

ANNA TSUCHIYA inspi' NANA (BLACK STONES)

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(BLACK STONES)

Mad Pray Records

CTCR-14537

DURATION: 42:34

RELEASE DATE: February 28, 2007

Website: <http://www.anna-t.com>

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on iTunes

01. rose
02. Without You
03. zero
04. scream
05. Take me out
06. Kuroi Namida
07. I'm addicted to you
08. LUCY
09. rose -Street Live Edition-
10. Kuroi Namida -TV Live Edition-

DVD:

Duration: 10 minutes, 4:3, Region 2

NANA SPECIAL STREET LIVE at Shinjuku

Station Square 25th July 2006

01. rose
02. zero
03. Kuroi Namida -BLACK STONES original
animation clip (Studio Live TV size ver)-

Nana, the protagonist for the self titled anime is brought to life by rocker Anna Tsuchiya.

Though not an actual punk herself Anna does a good job of portraying one. Her music breaths life into the complicated character drawing upon not only her outward toughness but the inner vulnerability Nana normally reframes from showing.

The album contains all of her OP and ED themes and insert songs, with the original "NANA" opening, "Rose", beginning the album.

In it Anna sings about the pain Nana endured throughout her youth and her need to feel loved.

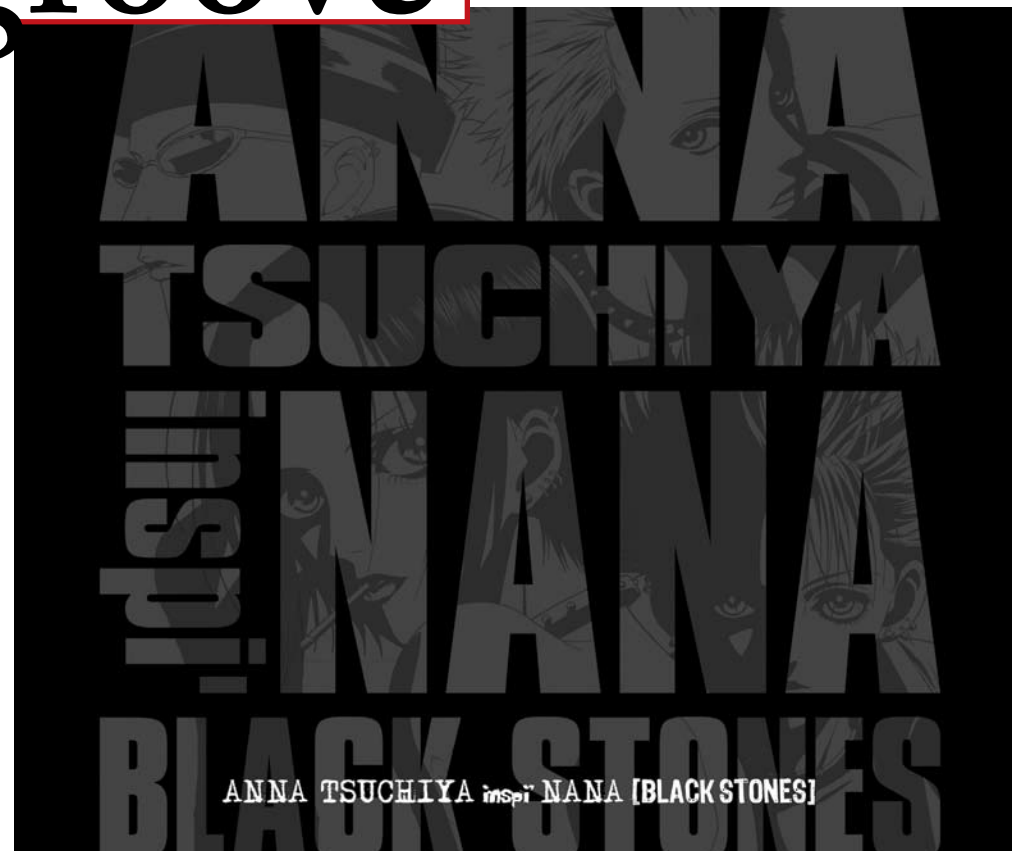
"Without You" is a great rock song with hints of punk hidden within the guitar riffs.

The lyrics are a declaration of Nana's belief that she doesn't need anyone in her life, displaying her pride and need for self sufficiency.

"zero" follows in the same style, lyrically it's another testament to Nana's need to do things her way.

"scream" utilizes Anna's raspy voice, backing it with heavy bass and steady rock guitars. It stands out from the other tracks do to its more hard-hitting rock sound.

While the others have some melodic elements, "scream" comes across as what



< Bringing Rock Music to the Masses

Japanese rocker Anna Tsuchiya brings her flair to "NANA" anime series

most would consider a true rock song; rough and at times slightly chaotic.

"Take me out" is the first slower track on the album.

A lovely power rock ballad, Anna's voice almost seems sweet backed by the melodious guitars.

The next track "Kuroi Namida" is also a rock ballad, though it contains more power than the previous one.

Maintaining the strong rock sound that's present throughout all the songs, it has the most harmonious tone and steady rhythm.

The bittersweet melody is the perfect backdrop for Anna's melancholy lyrics of depression and loss.

Picking the pace back up is "I'm addicted to you".

The guitars set the tone for Anna's lyrics which capture the hormonal rush of desire that comes with falling in love with someone.

"LUCY" continues the fast pace. A seemingly fun song it comes with the great message of accepting who you are and encouraging others to do the same.

The bonus songs "rose -Street Live Edition-" and "Kuroi Namida -TV Live Edition-" are both wonderful tracks with

Anna's live vocals adding an extra dose of emotion to the songs.

Both tracks also verify that Anna can sing wonderfully live, sounding near identical to her album tracks.

The DVD is a notable addition to the album, containing a live performance of two songs and a special animated clip.

The original animation clip from the producers of "NANA" is a nice bonus for fans of the two main characters Nana O. and Nana K. (a.k.a. Hatchi).

It highlights both of their troubled romantic relationships while "Kuroi Namida" plays in the foreground.

Anna's live performance from the "NANA STREET LIVE" shows what an amazing entertainer she is.

Aggressive and rowdy she knows just how to get a crowd riled up, as a large group of would be moshers will attest to.

She and her guitarist often interact with the crowd, urging them on to show their excitement; leaving the viewer wishing that they were also there to enjoy it live as well.

— MISTY CREECH