

OLIVIA inspi' REIRA (TRAPNEST)

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CUTTING EDGE

CTCR-14536

DURATION: 45:56

Website: <http://www.avexnet.or.jp/olivia/>

Click here for OLIVIA music on iTunes

01. a little pain
02. Wish
03. Starless Night
04. Shadow of Love
05. Tell Me
06. Rock You
07. Winter Sleep
08. Recorded Butterflies -Studio Live-
09. Wish -Live-
10. a little pain -Studio Live-

DVD:

Duration: 11 minutes, 4:3, Region 2

NANA SPECIAL STREET LIVE at Shinjuku Station Square 25th July 2006

01. a little pain

02. SpidERSpins

a little pain -TRAPNEST original animation clip (Studio Live TV size ver)-

In the world of "NANA" (a popular manga and anime series) the fictional rock band, TRAPNEST, is one of Japan's top bands.

With a cult like following they top the charts with ease.

While in reality the Oricon charts are ruled by pop stars, OLIVIA does a wonderful job of making you forget such facts.

Her vocal role as the rock princess' singing voice is a favorite with "NANA" fans, capturing the pain and loneliness of the character, who she admits to identifying with.

While, perhaps not an album for most of her older fans, those who are more open to experiencing a different persona of OLIVIA may find this album enjoyable.

The album contains all of OLIVIA's opening and ending themes for the animation as well as her insert songs, including the long awaited fan favorite "Recorded Butterflies".

The album starts off with "NANA's" first ending theme "a little pain", a bittersweet ballad about losing the person you love then moves into a faster pace with rock song "Wish".

"Starless Night" takes a more bittersweet approach; switching from a lingering tempo during the verses to a more rock driving song through out the chorus.

One of the latest insert songs "Shadow of Love" follows it.

Believed to be TRAPNEST's "Trust" from



OLIVIA inspi' REIRA [TRAPNEST]

< A Real Life Rock Princess

OLIVIA tries on the crown of her animated double REIRA of "NANA" fame.

the manga, the song has received a lot of approval by the fans.

While slow to start, it picks up the pace with soaring choruses.

"Tell Me" and "Rock You" are rock songs which stay true to the TRAPNEST style, plenty of electric guitars with a soft touch.

"Tell Me" is entirely in English and captures the inner thoughts of the character and her current complex romantic situation.

"Winter Sleep" the final OLIVIA ED theme is a piano driven ballad.

Another English song, it contains hints of OLIVIA's early soft trip hop sound in the percussion.

"Recorded Butterflies -studio live-" is without a doubt the perfect inspi' REIRA song.

Melody wise it contains the contrasting hard yet soft tones "NANA" fans would associate with TRAPNEST.

Lyrically it's the perfect mix of English and Japanese (something Reira is known for); with the English being in the creative style OLIVIA's fans know and love.

"Wish -live-" was recorded during OLIVIA's Cloudy Dreamer Live from January 2007.

The backup band it's self is reason enough to play this track; they do a wonderful job of reproducing the song into a live setting.

OLIVIA does a good job vocally toward the beginning of the song though seems to get a bit winded toward the chorus.

You have to commend her for performing such a vocally demanding song so close to the end and doing so with such enthusiasm.

The final track "a little pain -studio live-" is a nice extra. It was used as the ending theme during a defining moment in the anime.

The "live" sound of the band is a wonderful change of pace giving the song a bit more personality then the original.

The DVD includes a specially made animation from the production team of NANA.

The TV sized anime clip of "a little pain" is a special plus for fans of the character, as it illustrates her relationship with the men in her life.

The highlights of the DVD though are the two songs that OLIVIA performed at the "NANA" gorilla live in July 2006.

Her lively unedited performances of "a little pain" and "SpidERSpins" are fantastic and testimonies to OLIVIA's live skills.

— MISTY CREECH